

**JENNIFER HIGDON: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1989:** “Soliloquy” for Cello or Clarinet or Horn and String Orchestra: 7 minutes
- 1995:** “Shine” for orchestra: 12 minutes
- 1999:** “Blue Cathedral” for orchestra: 13 minutes * + (Telarc cd)
Fanfare Ritmico for orchestra or wind orchestra: 6 minutes
+ (CSO Media cd)
- 2000:** “Wind Shear” for winds and horns: 3 minutes
- 2002:** Concerto for Orchestra: 34 minutes + (Telarc cd)
“City Scape” for orchestra: 30 minutes + (Telarc cd)
“Machine” for orchestra: 2 minutes
- 2003:** “Celebration Fanfare” for string orchestra: 3 minutes
- 2004:** “Dooryard Bloom” for baritone and orchestra: 23 minutes + (Telarc cd)
“Loco” for orchestra: 8 minutes
“To the Point” for string orchestra: 4 minutes
“Rhythm Stand” for concert band: 3 minutes
- 2005:** Oboe Concerto: 17 minutes
Percussion Concerto: 23 minutes * + (LPO cd)
Trombone Concerto
- 2006:** “Light” for orchestra: 4 minutes
Piano Concerto: 30 minutes
“Spirit” for brass and percussion: 3 minutes
“Kelly’s Field” for concert band: 7 minutes
- 2007:** “Concerto 4-3” for String Trio and Orchestra: 20 minutes
“The Singing Rooms” for violin, chorus and orchestra: 37 minutes
* + (Telarc cd)
Concerto for Soprano Saxophone and Orchestra or Wind Orchestra:
17 minutes + (Naxos cd)
- 2008:** Violin Concerto: 31 minutes + (DGG cd)
- 2009:** “On the Death of the Righteous” for chorus and orchestra: 12 minutes
- 2010:** “On a Wire” for orchestra: 25 minutes
- 2011:** “All Things Majestic” for orchestra: 23 minutes

and

- “TenFold” for brass and percussion: 3 minutes
“Mysterium” for concert band: 8 minutes